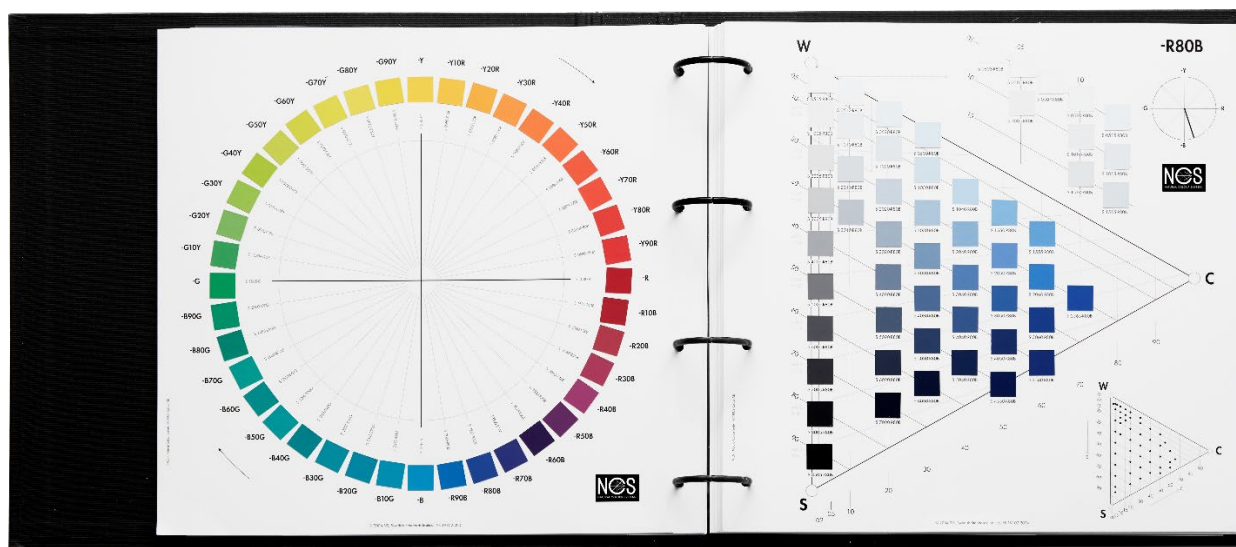


NCS Atlas 1950

The multifunctional tool for point-of-sales, colour training, customer guidance or as an office tool. The ultimate tool for colour navigation and a must-have for colour professionals.

- Offers a complete representation of the NCS Colour Space.
- The National Standard in Sweden SS 19102:2004 and Norway NS-SS 1910.
- International ASTM Standard (E2970) on the Practice for Specifying Colour. Referred to as the National Standard of Spain and South Africa.



HOW THE COLOURS ARE ARRANGED

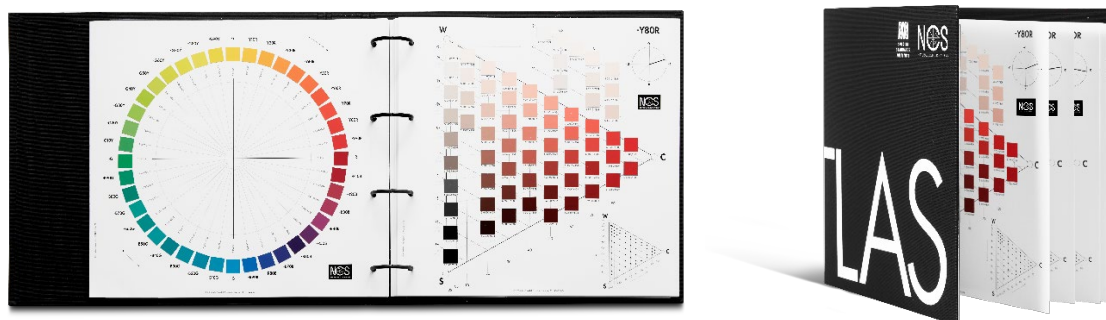
Each NCS 1950 Standard Colour is represented by a mounted colour chip, positioned on its relationship to the colours in nuance and hue. The chips are organized based on the position of each colour in the NCS Colour Space.

COLOUR RANGE

Complete with the NCS 1950 Standard Colour range. In other words, a total of 1950 colours covering the human visuality of colour.

INCLUDED IN THE PRODUCT

- NCS 1950 Standard Colours.
- Contains 40 NCS Colour Hue pages, with up to 50 colour chips per page.
- Each page is arranged in nuance order and features the relationship between colour and lightness.
- Additional pages with neutral and tinted greys.
- A black durable fabric cover (Regina).



LANGUAGES

English, French, Italian, German, Spanish, Swedish, Russian.

DIMENSION & WEIGHT SPECIFICATION

SAMPLE SIZE	15 x 15 mm and 15 x 13 mm
PAPER	300 gms
TEXT PAGES	Swedish Standard, Table of content
PRODUCT SIZE	40 mm x 325 mm x 310 mm (H x W x L)
WEIGHT	1,85 kg

QUALITY SPECIFICATION

QUALITY	NCS Quality Level 1 according to SS019100. Quality reports are available at ncscolour.com
TARGET GLOSS	17,5 GU in 60° angle
GLOSS TOLERANCES	95% of colours within 13-22 GU 60° angle
QUALITY CONTROL	NCS Edition 2 Quality Management in compliance with our ISO 9001 certificate

WHY AN NCS PRODUCT?

The NCS System is the only colour system 100% based on visual perception of colour. For professional colour work, the NCS Atlas 1950 is perfect for deepening your own understanding of the logic that the NCS System is based on, and to further understand the relationship between colour and light.